

# Shine Bright 4e – Murder mystery Death on the Nile

## Extract from Death on the Nile, 1 p. 118

“I’d like to put my dear little pistol against her head and just pull the trigger<sup>1</sup>”.

A cruise down the Nile on a river steamer<sup>2</sup> sounds like the perfect way to get away from it all.

But the tranquil darkness of an Egyptian evening can change fast when the air is thick with hot passions and cold malice. Temperatures rise when the first passenger is shot, and Hercule Poirot must abandon the mysteries of ancient Egypt and focus on altogether<sup>3</sup> deadlier matters<sup>4</sup>...

**1.** appuyer sur la gâchette **2.** paquebot

**3.** completely **4.** problems

## Extract from Death on the Nile, 2 p. 118

Tim Allerton and his mother are on a holiday in Egypt. They are staying at a hotel before embarking on a boat cruise along the river Nile.

“That’s Hercule Poirot, the detective” said Mrs Allerton. She and her son were sitting in brightly painted scarlet<sup>1</sup> basket chairs outside the Cataract Hotel at Assuan. They were watching the retreating figures<sup>2</sup> of two people – a short man dressed in a white silk<sup>3</sup> suit and a tall slim girl.

Tim Allerton sat up in an unusually alert fashion<sup>4</sup>.

“That funny little man?” he asked incredulously.

“That funny little man!”

“What on earth’s he doing<sup>5</sup> here?” Tim asked.

Agatha Christie, Death on the Nile, 1937

1. red 2. silhouettes 3. soie 4. way, manner 5. Que peut-il bien faire

## Extract from Death on the Nile, p. 119

[...] was lying on her side. Her attitude was natural and peaceful. But above the ear was a tiny hole with an incrustation of dried blood around it.

Poirot shook his head sadly.

Then his gaze<sup>1</sup> fell on the white painted wall just in front of him and he drew in his breath sharply. Its white neatness was marred<sup>2</sup> by a big wavering<sup>3</sup> letter J scrawled in some brownish-red medium.

Poirot stared at it, then he leaned over the dead girl and very gently picked up her right hand. One finger of it was stained a brownish-red.

Agatha Christie, Death on the Nile, 1937

**1.** regard **2.** taché **3.** hésitante, tremblante