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Living with Yourself, p. 123

Living with Yourself shows the duality of man with Paul Rudd's excellent performance

Living with Yourself focuses on Miles Elliot (Rudd), an employee at Pool Marketing who is unhappy in his work and personal life. A successful coworker tells him about Top Happy Spa, a mysterious spa run by two equally mysterious scientists, that will change him for the better. Desperate for a change, Miles gets the procedure done and he comes out feeling rejuvenated¹. When he returns home, his wife Kate (Aisling Bea) is surprised to see how bright he is. Miles had become a whole new person, but of course, everything is not what it seems. Miles discovers that the spa made a clone of him and planned on killing the sad, damaged version of himself. The series dives into how Miles deals with his relationship with his clone, and vice versa. [...]

Rudd's performance in Living with Yourself deserves to be praised². Old Miles bares³ such a huge difference to New Miles despite appearing and sounding similar. [...] Rudd believably plays two contrasting characters

so well that it's difficult to tell that both Miles are played by the same actor.

Anna Baik, The Highlander Newspaper, October 29, 2019

1. young again 2. applauded 3. shows